

The Network Newsletter – Ebulletin 207, 4 April 2016

Events

Events have been added to the Courses & Events pages on The Network website – see: <http://www.seapn.org.uk/courses>.

Funding & Opportunities

“Support for refugee integration”

https://eacea.ec.europa.eu/sites/eacea-site/files/refugees_call_notice_en_eacea_12-2016.pdf

(Source: EoE AS&R/MW *Newsflash* Mar 2016)

The EC, as part of its “Creative Europe” strand, has put out a new call.

“The aim of this call is to establish transnational cultural and audio-visual projects that can:

- help refugees socialise and express themselves without necessarily speaking immediately the host country language.
- be learning platforms in a wider sense, fostering respect and understanding for diversity, intercultural and civic competencies, democratic values and citizenship.
- give EU citizens the opportunity to discover, learn from and understand the values and cultures of refugees and, in the process, rediscover and enrich their own.
- support the showcasing and co-creation of cultural and/or audio-visual works across Europe.
- offer the possibility of collaboration with organisations in other sectors in order to stimulate a more comprehensive, rapid, effective and long-term response to this global challenge.

Consortia should involve at least three different organisations from at least two different countries. At least the lead applicant (the coordinator) and one of the partners must:

- be legally established in one of the eligible countries
- be a cultural or audio-visual operator active in the cultural and creative sectors as defined in article 2 of the Regulation N° 1295/2013.

The total budget available for the co-financing of projects under this call is €1.6 million. Grants will be within the range of €100,000 to €200,000. The maximum rate of co-financing is 80% of the eligible costs. It is anticipated that 8-12 projects will be financed [...] The deadline for applications is **28 April 2016.**”

Call for papers: First International Research Conference on the Arts and Dementia: Theory, Methodology and Evidence, 9-10 March, 2017, London

http://www.rsph.org.uk/filemanager/root/site_assets/membership/sig/r1597.callforpapers_30.03.2016.pdf

(Source: email from Paul Camic, Conference Chair,
museumsandwellbeingalliance@jiscmail.ac.uk, 1 Apr 2016)

“We are pleased to announce the first international conference on arts and dementia research and invite you to submit an abstract to the conference. The conference will take place over two days and involve internationally known keynote speakers, paper sessions, roundtable discussions, an art exhibition curated by people with dementia, a film screening and time to explore the nearby Wellcome Collection’s Hub, Shaping Perceptions of Dementia through Art and Science, and meet their artists and researchers.”

Tackling social and digital exclusion – Other Agencies

Families of prisoners in children’s literature

http://www.letterpressproject.co.uk/media/file/research_paper_Families_of_prisoners.pdf

(Source: email from Anne Harding, 4 Apr 2016)

Paper on The Letterpress Project website:

“Children’s literature has a part to play in helping to transmit and shape dominant social attitudes towards imprisonment and this paper explores some modern fictional texts for older children and young adults that include this issue of having a family member in prison [...] and asks whether happy endings like that found in *The Railway Children* by E. Nesbit, probably the most famous book about the family of a prisoner, are possible in today’s fiction for young people.”

The Letterpress Project:

“[...] has been established to help spread an important message – that books can change everyone’s life. We think this message is more urgent now than ever because the statistics tell us something we should all be concerned about – book sales and book ownership amongst children and adults seems to be in steady decline.” [From:
<http://www.letterpressproject.co.uk/about>]

Rendering them visible: a review of progress towards increasing awareness and support of prisoners’ families

<http://www.familiesoutside.org.uk/content/uploads/2016/03/Rendering-Them-Visible-FINAL.pdf>

(Source: i-HOP *E-news*, Apr 2016)

“This paper reviews the more recent literature in this field, including academic research and information from government agencies and interest groups, with a view to identifying developments in knowledge, policy and practice. Literature on the families of drug users is included, given the similarity of the support needs of this group and the barriers to support these families encounter as a result of association with someone suffering from substance misuse [...]” [p1]

Ethnic inequalities in London: capital for all

<http://www.runnymedetrust.org/uploads/images/London%20Inequality%20report%20v3.pdf>

(Source: Equality and Diversity Forum *eNewsletter*, 1 Apr 2016)

New report from Runnymede, which:

“[...] summarises ethnic inequalities as experienced across London as a whole, and within each of the capital’s 32 boroughs. It measures inequality across four domains – education, employment, health and housing – and compares outcomes across time, namely between the 2001 and 2011 national censuses.” [p3]

Disability issues – Libraries, Museums, Archives and Cultural and Heritage Organisations

“Library network to become autism friendly”

<http://www.ascel.org.uk/news/library-network-become-autism-friendly>

(Source: email from Sarah Mears, Chair ASCEL, 2 Apr 2016)

On 2 April, World Autism Awareness Day, ASCEL announced a partnership with [Dimensions UK](#) to create an “Autism Friendly Libraries” training film and package for library staff. The film, featuring children, young people and their families, will be launched at the Society of Chief Librarians Seminar in June 2016.

Migration issues – Government, Government Agencies and Local Government

Unaccompanied Asylum Seeking Children

<http://www.parliament.uk/business/publications/written-questions-answers-statements/written-question/Commons/2016-03-08/30349/>

(Source: MEMO [Minority Ethnic Matters Overview], 474, 21 Mar 2016)

Asylum applications received from Unaccompanied Asylum Seeking Children, excluding dependants, from nationals of Nigeria, Uganda, Albania and Eritrea during 2015

| Nationality | Total applications |
|--------------------|---------------------------|
| Nigeria | 14 |
| Uganda | 0 |
| Albania | 456 |
| Eritrea | 694 |

Migration issues – Other Agencies

“The growing bias against Afghan refugees”

http://www.migrantsrights.org.uk/migration-pulse/2016/growing-bias-against-afghan-refugees?utm_source=Migrants+Rights+News&utm_campaign=5e2e4697ee-MRN_News_05-05-2015&utm_medium=email&utm_term=0_1084a7080c-5e2e4697ee-197822741

(Source: Migrants Rights Network *Weekly Update*, 21 Mar 2016)

New post on the “Migration Pulse” blog, which highlights “a terrible trend catching on in UK and EU member states. One after another, countries are singling out refugees, asylum seekers, and migrants coming from Afghanistan with new policies and campaigns designed to reduce the number of Afghans granted legal status.”

Boys don't cry: improving identification and disclosure of sexual exploitation among boys and young men trafficked to the UK

Summary: <http://www.childrenssociety.org.uk/sites/default/files/boys-and-trafficking-report-summary-lowres-pcr059.pdf>

Full report: <http://www.childrenssociety.org.uk/sites/default/files/boys-and-trafficking-report-lowres-pcr059.pdf>

(Source: Migrants Rights Network *Weekly Update*, 21 Mar 2016)

New report on boys and young men who have been trafficked into the UK and who experience sexual exploitation.

Looked-after children & young people issues – Other Agencies

"Looked after children – reflections on recent training, the school role and useful links"

<http://www.aneharding.net/2068/looked-after-children-training-the-school-role-and-useful-links/>

(Source: email from Anne Harding, 24 Mar 2016)

Very useful resource, particularly for links to some websites and reports that Anne found useful in preparing for some recent courses.

Broader issues – Libraries, Museums, Archives and Cultural and Heritage Organisations

Community Archives guidance videos

(Source: email from Victoria Hoyle, York City Archivist, to archives-nra@jiscmail.ac.uk, 4 Apr 2016)

"One of the main legacies to [the HLF project, "York: Gateway to History"] is the development of community archive guidance. We have created a series of 3 training films which are available on YouTube and will be launched onto our website next month along with a digital copy of an associated guidance booklet created during the project. The films are also available with British Sign Language Interpretation:

Cataloguing Your Collection -

<https://www.youtube.com/watch?v=1ODO6I8yvY>

BSL version - <https://www.youtube.com/watch?v=2FwrjxvOd0I>

Storing Your Archives -

<https://www.youtube.com/watch?v=myUAeF0icnw>

BSL version - <https://www.youtube.com/watch?v=bhKNJ9jwV-w>

Delving Into Digital -

<https://www.youtube.com/watch?v=RrGXiFua-A>

BSL version – <https://www.youtube.com/watch?v=0Nvsw2aNK3o>

If anyone would like more information about our project or the community archive guidance we have created please get in touch with us at archives@exploreYork.org.uk."