

# The Network Newsletter – Ebulletin 216, 16 September 2016

## Events

**Events** have been added to the Courses & Events pages on The Network website – see: <http://www.seapn.org.uk/courses>.

### “Kick the Dust!

<https://www.hlf.org.uk/about-us/news-features/attend-our-kick-dust-workshops>

(Source: *Heritage Update*, 330, 2 Sep 2016)

HLF are launching this new programme:

“Kick the Dust is a £10million grants programme for ambitious youth-focused projects that transform how heritage organisations engage with young people. We define young people as those aged 11-25. You will be able to apply for a grant from £500,000 to £1m as part of a consortium, which should include heritage and youth organisations.”

Guidance for the programme will be available from 23 Sept, and they are also organising a series of pre-application workshops – further info on above weblink.

## Tackling social and digital exclusion – Libraries, Museums, Archives and Cultural and Heritage Organisations

### “Stronger, more resilient communities: how libraries deliver”

<https://librariestaskforce.blog.gov.uk/2016/09/05/stronger-more-resilient-communities-how-libraries-deliver/>

Latest blogpost from the Libraries Task Force, which looks briefly at the contribution that libraries can make to stronger communities. It focuses on four examples: Foleshill Library, Coventry; St James Library, Northampton; North Ormesby Community Hub, Middlesbrough; and Firth Park in Sheffield.

## Health & Wellbeing issues – Libraries, Museums, Archives and Cultural and Heritage Organisations

### “Keeping libraries relevant and enhancing community wellbeing”

<https://librariestaskforce.blog.gov.uk/2016/09/02/keeping-libraries-relevant-and-enhancing-community-wellbeing/>

Post on the Libraries Task Force blog by Cllr Ian Stewart, outlining work in Cumbria.

### ***Developing Tier 2 skills for good dementia care***

<http://www.liverpoolmuseums.org.uk/learning/documents/house-of-memories-tier-2-evaluation.pdf>

(Source: email from NML, 2 Sep 2016)

National Museums Liverpool have just published the evaluation report on their “House of Memories” pilot “Train the Trainers” programme. It “shows that the programme has strengths in achieving learning in many of the key Tier 2 areas, including:

- Improved dementia awareness;

- Communication, behaviour and interaction with people with dementia;
- Understanding of the principles of person-centred dementia care;
- Understanding of the role of families and carers;
- The health and wellbeing of people with dementia; and
- Living well with dementia.” [p6]

## **Health & Wellbeing issues – Government, Government Agencies and Local Government**

### **“Childhood obesity: an inequality issue”**

<https://commonslibraryblog.com/2016/08/19/childhood-obesity-an-inequality-issue/>

Brief blogpost giving some background to the new Government obesity plan\*.

“Children in the most deprived areas of England are more than twice as likely to be obese. Among reception (age 4-5) children, 5.7% of those in the least deprived areas are obese compared with 12.0% of those in the most deprived areas.

By the time children in the most deprived areas reach year 6 (age 10-11) a quarter of them are obese, compared to 11.5% of children in the least deprived areas.”

\* *Childhood obesity: a plan for action* is available at:

[https://www.gov.uk/government/uploads/system/uploads/attachment\\_data/file/546588/Childhood\\_obesity\\_2016\\_2\\_acc.pdf](https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/546588/Childhood_obesity_2016_2_acc.pdf).

## **Disability issues – Libraries, Museums, Archives and Cultural and Heritage Organisations**

### **“Up close and personal”**

[http://www.museumsassociation.org/museums-journal/museums-journal-blog/24082016-up-close-and-personal?dm\\_i=2VBX,AL45,27LU0M,10LK7,1](http://www.museumsassociation.org/museums-journal/museums-journal-blog/24082016-up-close-and-personal?dm_i=2VBX,AL45,27LU0M,10LK7,1)

(Source: Museums Association email updates, 24 Aug 2016)

Blogpost about the British Museum’s Touch Tours.

“Blind or partially-sighted visitors can pre-book a guided tour with volunteer guides who have been given specialist training to support their interaction with the objects [...]

As well as taking the guided tours, blind or partially-sighted visitors can explore the gallery independently, using the new highly descriptive audio guide that can be accessed on a smartphone, a Braille guide with tactile drawings or a large-print guide. The Braille and large-print guides are available on site or can be downloaded from the museum’s website in advance.”

## **Disability issues – Government, Government Agencies and Local Government**

### **The Marrakesh VIP Treaty**

<http://www.worldblindunion.org/english/news/Pages/The-Treaty-of-Marrakesh.aspx>

(Source: Not the National Information Forum *News Briefing* 96, Aug 2016, [www.nif.org.uk](http://www.nif.org.uk))  
The Marrakesh Treaty was adopted on in June 2013 in Marrakesh, and it forms part of the body of international copyright treaties administered by WIPO (the World Intellectual Property Organization).

The Treaty (it's former title was: *Marrakesh Treaty to Facilitate Access to Published Works for Persons Who Are Blind, Visually Impaired, or Otherwise Print Disabled*) will come into force on 30 September 2016.

Derek Kinrade's summary (and link to the WBU) has helped make the terms of the Treaty much clearer. The WBU summarises the Treaty in these terms:

“The goal of the Treaty is to help to end the book famine faced by people who are blind, visually impaired or otherwise print disabled. Currently only some 1-7per cent of the world's published books ever make it into accessible formats. This is partly due to access barriers in copyright law—something the treaty helps to remove. It does that in two main ways.

Firstly, by requiring countries which ratify the Treaty to have an **exception to domestic copyright law** for visually impaired and print disabled people. This means that countries which ratify the treaty must ensure their laws allow blind people and their organisations to make accessible format books without the need to ask permission first from the holder of copyright (e.g. author or publisher).

Secondly, by allowing for **import and export** of accessible versions of books and other copyrighted works, again without copyright holder permission. This will help to avoid the duplication of transcription efforts in different countries, and also allow those with larger collections of accessible books to share these collections with visually impaired people in countries with fewer resources.” (emphases theirs)

More info on the World Blind Union website (via above weblink) and also from WIPO, <http://www.wipo.int/treaties/en/ip/marrakesh/>, and from Wikipedia, [https://en.wikipedia.org/wiki/Marrakesh\\_VIP\\_Treaty](https://en.wikipedia.org/wiki/Marrakesh_VIP_Treaty).

### **Disability issues – Other Agencies**

#### **IBBY's international List of Outstanding Books for Young People with Disabilities 2017**

<http://www.ibby.org.uk/news.php>

(Source: email from Anne Harding, 25 Aug 2016)

“IBBY UK has selected twenty three recently published books to put forward for IBBY's international List of Outstanding Books for Young People with Disabilities 2017 [...]

The nominations include books specifically published or thought suitable for children with disabilities and books which feature disabled characters.

This is the largest number of titles ever put forward by IBBY UK for this list and reflects the growing number of published books which feature disabled children and young people as protagonists or major characters.”

Just in case you haven't seen this, the 2015 selection is also still available:

- 2015 IBBY selection of outstanding books for young people with disabilities,  
[https://gallery.mailchimp.com/b92e86cee44764688de21f807/files/ibby\\_ob\\_2015\\_small.01.pdf](https://gallery.mailchimp.com/b92e86cee44764688de21f807/files/ibby_ob_2015_small.01.pdf).

### **Living Paintings Newsletter, Autumn 2016**

<http://www.livingpaintings.org/living-paintings-newsletter-autumn-2016>

(Source: email from Living Paintings, 13 Sep 2016)

The latest *Newsletter* has just been published – it includes a moving video where “Lucy talks about her personal experience with sight loss.”

### **Migration issues – News**

**“Hundreds of child refugees have vanished since arriving in the UK, prompting trafficking and abuse fears”**

<http://www.independent.co.uk/news/uk/home-news/hundreds-of-child-refugees-missing-syria-alan-kurdi-aylan-theresa-may-have-vanished-since-arriving-a7222456.html>

(Source: *Children & Young People Now*, 5 Sep 2016)

Just in case you missed this grim news report in *The Independent*.

### **Migration issues – Libraries, Museums, Archives and Cultural and Heritage Organisations**

**“Lest We Forget: WWI – Refugees Then and Now”**

[http://www.scottishrefugeecouncil.org.uk/what\\_we\\_do/arts\\_and\\_cultural\\_activities/lest\\_we\\_forget](http://www.scottishrefugeecouncil.org.uk/what_we_do/arts_and_cultural_activities/lest_we_forget)

(Source: email from Wiebke McGhee, 15 Aug 2016)

North Lanarkshire Archives have been involved in this project with the Scottish Refugee Council (and we included it as an example in the posting “How can the cultural sector support refugees?”, <http://www.seapn.org.uk/post/how-can-the-cultural-sector-support-refugees>).

“Scottish Refugee Council’s arts and heritage project ‘Lest We Forget: First World War – Refugees Then and Now’ brought together new and established Scots as Heritage Researchers to discover and document the arrival, reception and experiences of Belgian refugees in Scotland during the First World War from 1914 – 1918.

As well as uncovering the past, our Heritage Researchers captured their own experiences and understanding of integration today, with a view to shaping that of future ‘New Scots’.”

As outcomes from the project, they produced a documentary and an exhibition, both of which are available to show/host – further details on the above website.

### **“Scots Italian Community Map”**

(Source: email from Robert Wright, Scottish Council on Archives to [archives-nra@jiscmail.ac.uk](mailto:archives-nra@jiscmail.ac.uk), 6 Sep 2016)

“The Scottish Council on Archives is assisting Dr Carlo Pirozzi, University of St Andrews, with his project to map the legacy of Italian migration to Scotland. Dr Pirozzi is creating an interactive map to document the heritage of Scots Italians and their descendants within local communities. The map will show records, places, and people in each locality, illustrating the influence of Scot's Italians across the nation. He is also recording a series of oral histories which will be displayed alongside.

Dr Pirozzi's idea is to establish a resource that will highlight the diversity of documents and stories that are held in Scotland's collections. This resource will be of use to researchers, genealogists, tourists, and local history groups. It is also hoped that in time the model of the map can be replicated for other migrants who settled in Scotland, such as the Polish community.

From personal correspondence to internment records, photos of ice cream parlours or a Paolozzi sketch, we would like to know what you have in your collections relating to Scots Italians, to help make the map as comprehensive as possible. Please complete this very short survey<<http://www.smartsurvey.co.uk/s/JFCYF/>> to give a brief overview of anything you have that may be of interest.”

### **Migration issues – Government, Government Agencies and Local Government**

#### ***Uprooted: the growing crisis for refugee and migrant children***

<http://www.unicef.org.uk/Documents/Media/UPROOTED%20Report.pdf>

(Source: NCB *Policy & Parliamentary Information Digest*, 12 Sep 2016)

Important new report from UNICEF:

“Around the world, nearly 50 million children have migrated across borders or been forcibly displaced – and this is a conservative estimate. More than half of these girls and boys fled violence and insecurity – 28 million in total.

These children may be refugees, internally displaced or migrants, but first and foremost, they are children: no matter where they come from, whoever they are, and without exception [...]

This report presents, for the first time, comprehensive, global data about these children – where they are born, where they move, and some of the dangers they face along the way. The report sheds light on the truly global nature of childhood migration and displacement, highlighting the major challenges faced by child migrants and refugees in every region.” [p3]

#### **“Language boost for refugees” – announcement of funding in Scotland**

<http://news.scotland.gov.uk/News/Language-boost-for-refugees-2a8b.aspx>

(Source: MEMO [*Minority Ethnic Matters Overview*], 495, 12 Sep 2016)

“Syrian refugees will be encouraged to share their cultures and practise English with their new neighbours through a pilot scheme aimed at helping them settle into Scottish communities.

Speaking at the Parliamentary Debate on Syrian Refugees, Equalities Secretary Angela Constance confirmed £85,000 funding for the new scheme which will build on the English language training all Syrian refugees have received.

The pilot project, which will be trialled in four local authority areas, will bring together refugees with members of their new communities, to practice their English and swap information about their different cultures.”

### **Migration issues – Other Agencies**

#### ***Becoming one of us ...***

[http://www.ippr.org/files/publications/pdf/becoming-one-of-us\\_August2016.pdf?noredirect=1](http://www.ippr.org/files/publications/pdf/becoming-one-of-us_August2016.pdf?noredirect=1)

(Source: *IPPR Newsletter*, 2 Sept 2016)

Timely report from IPPR, which looks at “the current status of EU citizens in Britain and their prospects as British withdrawal is triggered.” [p3]

The report makes a set of recommendations, including:

1. “Grant indefinite leave to remain to all EU citizens resident in Britain.
2. Offer automatic British citizenship to all European children who have been educated in Britain.
3. Waive the £1,200 fee for British citizenship for all EU citizens who have been living here for more than five years.
4. Offer automatic British citizenship to all Europeans working in the National Health Service, to recognise the importance of their contribution and safeguard public health.” [p4]

It also considers British citizenship more broadly, and suggests a series of reforms.

#### **“Route to your rights”**

[http://www.migrantsrights.org.uk/news/2016/route-your-rights-new-mrn-project-seeking-migrants-views?utm\\_source=Migrants+Rights+News&utm\\_campaign=d1f9b292d3-MRN\\_News\\_05-05-2015&utm\\_medium=email&utm\\_term=0\\_1084a7080c-d1f9b292d3-197822741](http://www.migrantsrights.org.uk/news/2016/route-your-rights-new-mrn-project-seeking-migrants-views?utm_source=Migrants+Rights+News&utm_campaign=d1f9b292d3-MRN_News_05-05-2015&utm_medium=email&utm_term=0_1084a7080c-d1f9b292d3-197822741)

(Source: *Migrants Rights Network Weekly Update*, 22 Aug 2016)

“Are you a migrant to the UK? Did you arrive in or before 2011? If so, we want to hear from you!

*Route to your rights* is a new MRN project which will explore what exposes migrants to problems like homelessness and exploitation at work, and what measures people take to overcome them.

Over the next 18 months we will be talking to individuals, migrant community organisations, local authorities and other agencies to figure out what factors affect people’s ability to establish meaningful lives and integrate in the UK, and how to build resistance to vulnerability.”

Further details, including focus groups, at above weblink.

### **“Exploring the migrant history of Victorian East London”**

<http://migrationmuseum.org/exploring-the-migrant-history-of-victorian-east-london/>

(Source: Migration Museum Project *Newsletter*, Autumn 2016)

“What was the attitude of the Victorians to immigration, particularly Jewish immigration? What was the mood of the country leading up to the passing of the Aliens Act in 1905? And what parallels are there between the experience of immigrants then and now, one hundred years later? The focus of this guest blog is Israel Zangwill and his late-19th-century book *Children of the Ghetto*; Nadia Valman, who has created an app that allows people to explore the Spitalfields area through the medium of the book, flags up a surprising number of parallels between the two periods.”

### **Refugee Stories**

<http://www.jrsmalta.org/content.aspx?id=225534#.V9ktKtEVDIV>

(Source: email from Simon Wallace, 9 Sep 2016)

“The first thing most Maltese people hear about in connection with asylum seekers and forcibly displaced people arriving in Malta is how many of them are reaching our shores. Very often this is the only thing we hear about.

We almost never have the opportunity to hear, first hand, what it really means to be fleeing from your homeland, sometimes fearing for your life or not knowing whether loved ones have survived other untold hardships.

Rarely do we hear the story of an individual seeking refuge and safety in Malta. And yet each person has their own story of hardship, anguish, hope and faith. This page is dedicated to those who have agreed to tell their stories. Names have been changed to protect privacy.”

### **Broader issues – Libraries, Museums, Archives and Cultural and Heritage Organisations**

**“Take a walk to the library.....”**

<https://librariestaskforce.blog.gov.uk/2016/09/02/take-a-walk-to-the-library/>

Blogpost on the Libraries Task Force blog by Brian Ashley (ACE) outlining their role in supporting libraries to deliver the culture outcome.

### **DCMS Review of Museums in England**

<https://www.gov.uk/government/consultations/review-of-museums-in-england>  
and

[http://www.museumsassociation.org/museums-journal/news/07092016-dcms-consults-on-its-review-of-english-museums?dm\\_i=2VBX,AWQ1,27LU0M,11XMR,1](http://www.museumsassociation.org/museums-journal/news/07092016-dcms-consults-on-its-review-of-english-museums?dm_i=2VBX,AWQ1,27LU0M,11XMR,1)

DCMS have just put out a call for evidence – this consultation closes on **31 October 2016**.

At the same time, the Museums Association Museums Taskforce met recently and agreed its terms of references:

“[...] which will see it focus on UK museums not in receipt of national funding, drawing together a state of the nation report and vision for the future of museums by spring of next year.”

See: [http://www.museumsassociation.org/news/07092016-museums-taskforce-news?dm\\_i=2VBX,AWQ1,27LU0M,11XMR,1](http://www.museumsassociation.org/news/07092016-museums-taskforce-news?dm_i=2VBX,AWQ1,27LU0M,11XMR,1).

**“Rebuck: 'libraries and literacy crucial for health of the nation'”**

<http://www.thebookseller.com/news/rebuck-makes-lords-literacy-plea-health-our-nation-391831>

(Source: email from Frances Hendrix to lis-pub-lis, 13 Sep 2016)

Just in case you didn't see this coverage of the speech in the House of Lords by Gail Rebuck:

“Penguin Random House chair Gail Rebuck has spoken up for libraries in the House of Lords, citing research that found they save the NHS £27.5m a year in reduced GP visits.”

***Carnegie Library Lab: final project snapshot from Cohort 1***

<http://www.carnegieuktrust.org.uk/carnegieuktrust/wp-content/uploads/sites/64/2016/07/CLL-C1-Final-Project-Snapshot.pdf>

(Source: *Weekly News from CILIP*, 14 Sep 2016) Feb 2015)

“The first cohort of Library Lab ran for 18 months from November 2014 to April 2016. This is a snapshot of how they got on with their projects during their time with us and what their next steps are.”

**“Greater prosperity: how libraries deliver”**

<https://librariestaskforce.blog.gov.uk/2016/09/12/greater-prosperity-how-libraries-deliver/>

Latest Libraries Taskforce blogpost which looks at “the role of libraries in supporting economic growth and the businesses that exist in their area.”