

# The Network Newsletter – Ebulletin 218, 18 October 2016

## Events

**Events** have been added to the Courses & Events pages on The Network website – see: <http://www.seapn.org.uk/courses>.

## Enquiries

### Karaoke booths

In August, Lindsay Prestage in Kent kindly sent me a copy of an article from *The Times*, which refers to this story – here's the BBC version:

<http://www.bbc.co.uk/news/blogs-news-from-elsewhere-37034264>.

“Officials in the city of Vantaa, near Helsinki, installed the karaoke zone at Tikkurila library earlier this year as part of a scheme to provide new services at libraries [...] The idea is that people who don't fancy performing to a packed bar after a tipple or five can instead enjoy a sing-along in relative privacy, regardless of their ability to hold a tune. ‘Anyone at all can sing karaoke,’ says manager Villa Karinen. ‘Everyone can perform with the voice they have and there's no need to fear criticism here.’”

It has been particularly successful in attracting older people, and we wondered whether anyone knew of something similar in a UK library (or museum).

So far, I've received one reply (from Linda Robinson, Development Officer in Lancashire):

“Morecambe Library was the only library in Lancashire to take part in 'Soldiers song' a touring 'karaoke booth' in 2015.

For full details see link: <http://qtine.com/work/the-soldiers-song/>.

It proved to be very popular, but, being a touring feature, it didn't probably have the same aesthetic of being purpose-built [...]

If you use Twitter, the # is #singwithasolider. You can also see tweets about this from other venues throughout the country.”

Is anyone else doing something similar?

## Funding & Opportunities

### ARC Magazine

(Source: email from Rebekah Taylor to [archives-nra@jiscmail.ac.uk](mailto:archives-nra@jiscmail.ac.uk), 11 Oct 2016)

“The Film, Sound and Photography issue of *ARC* will be published in February 2017. We are looking for submissions relating to innovative projects in film, sound, and photography, which could include, but is not limited to, projects on digitisation, digital preservation solutions, oral history, copyright, physical preservation.

Please send your proposed article, with images and captions to Rebekah Taylor at [rebekah.taylor@ipcc.gsi.gov.uk](mailto:rebekah.taylor@ipcc.gsi.gov.uk). Content needs to be received by **2nd December 2016** [...]

Guidelines for articles and copies of the copyright and data protection forms can be found on the ARA's website at [http://www.archives.org.uk/images/documents/ARC\\_Basic\\_Guidelines\\_revised\\_201108.pdf](http://www.archives.org.uk/images/documents/ARC_Basic_Guidelines_revised_201108.pdf)."

### **Jodi Awards 2017**

<http://jodiawards.org.uk/apply/>

The call for applications for the 2017 Jodi Awards is now open – the **deadline** for submitting an application is by close of **Friday 27 January 2017**.

"Museums, libraries, archives, heritage and disability organisations, of all sizes and from all countries, that have worked on accessible digital culture initiatives are eligible to apply.

Projects can be low or hi-tech and for small or large audiences."

### **Equality Act 2010**

***Acting on Equalities: are local authorities in England meeting the duties of the Equality Act 2010 and addressing sexual orientation & gender identity?***

<https://liveablelives.org/news/post/UK-equalities-report>

(Source: Equality and Diversity Forum *eNewsletter*, 15 Oct 2016)

"A detailed and systematic web search supplemented with contact by email and Freedom of Information requests found that as of mid-2016 more than half of all local authorities across England [...] were not demonstrating compliance with the Specific Duties of the Equality Act 2010 and associated Government Equalities Office guidance (2011). If legislative deadlines are included, this rises to more than two thirds [...]" [p3]

NB Fuller assessment to appear in *The Network Newsletter*.

### **Tackling social and digital exclusion – Libraries, Museums, Archives and Cultural and Heritage Organisations**

#### **Prison libraries**

(Source: email from Lindsay Wallace to [prisons@jiscmail.ac.uk](mailto:prisons@jiscmail.ac.uk), 11 Aug 2016)

Two positive pieces about the role of prison librarians:

- "Cell Workout", "It was when I began writing Cell Workout in A2-21 in HMP Pentonville that I ventured into the prison library to research and soon began enjoying spending time there. It was probably the only place in prison when I didn't feel like I was actually in prison [...]", <http://www.insidetime.org/cell-workout-7/>. See also: "What once felt like the end was maybe just the beginning" on the CILIP blog, <http://www.cilip.org.uk/blog/what-once-felt-end-was-maybe-just-beginning>.

- A BBC Radio 4's Afternoon Drama was about Story Book Dads, and, although the play is no longer available, the link to Storybook Dads is, <http://storybookdads.org.uk/>.

### **“Provision by the cultural sector for homeless people”**

<http://www.seapn.org.uk/post/services-for-homeless-people>

The Network has just published a round-up of provision (at the moment by libraries and archives – more examples welcome!).

The post also includes a link to an article in *The Spectator*, “What books mean to rough sleepers – and the library that helps them”, about the Quaker Homeless Action mobile library – see: <http://www.spectator.co.uk/2016/10/what-books-mean-to-rough-sleepers-and-the-library-that-helps-them/>.

### **Public Library Improvement Fund**

[www.scottishlibraries.org/public-library-improvement-fund/plif-awards-2016](http://www.scottishlibraries.org/public-library-improvement-fund/plif-awards-2016)

(Source: *STV Bulletin* 217, 16 Sep 2016)

SLIC has awarded nearly £250,000 via the PLIF – the full list is at above weblink, but some examples include:

#### Scottish Reading Strategy for Public Libraries: Adult, Children and Young People's Group

##### **Welcoming Dyslexic Readers in Libraries**

AWARD: £26,240

This nationwide project focuses on inclusion – ensuring access to reading is accessible to all by developing public library staff awareness and knowledge of dyslexia. The aim is to promote best practice and make certain Dyslexia Awareness Week is marked in every local authority.

#### East Dunbartonshire Leisure & Culture Trust

##### **Creative Community Hubs**

AWARD: £3,640

This long-term programme will promote the role of libraries in supporting cultural and creative activity – recognising that this improves social wellbeing and community cohesion. This project aligns with Strategic Aims 4 and 5 in ‘Ambition & Opportunity’, the Public Libraries’ National Strategy, which focuses on social wellbeing and culture & creativity.

#### East Dunbartonshire Leisure & Culture Trust

##### **Libraries Supporting Users with Different Needs**

AWARD: £6,364

The aim of this project is to make libraries a more welcoming place for isolated or disadvantaged people in society. This includes members of the public with disabilities, differences and learning difficulties. Inclusion is a core part of Strategic Aim 4 of the Public Library Strategy, which promotes social wellbeing.

#### East Renfrewshire Culture and Leisure

##### **Community Connections**

AWARD: £10,000

This project will create tailored packages of services and delivery to adults at risk of social inclusion. The aim is to support individuals to engage and reconnect with the community through vibrant library hubs. This project relates to Strategic Aim 4: Social Wellbeing in the Public Libraries' Strategy document 'Ambition & Opportunity'.

Glasgow Life

### **Community Language Engagement & Participatory Budgeting Project**

AWARD: £4,900

The core aim of this project is to engage with existing English of Speakers of Other Languages (ESOL), which will be delivered through the established 'Glasgow's Learning' network and work directly with speakers of other languages in communities. This will directly influence the purchasing collections to reflect the reading and literacy interests of those communities. The project incorporates three Strategic Aims of the Public Library Strategy – reading, writing and literacy, social wellbeing and culture & creativity.

### **“Townsend Research Archive”**

<http://poverty.ac.uk/townsend-archive>

(Source: email from Thelma May to [archives-nra@jiscmail.ac.uk](mailto:archives-nra@jiscmail.ac.uk), 18 Oct 2016)

“The Townsend archive provides open access to a range of original documents underlying the 1967/68 Poverty in the UK survey led by Peter Townsend. This survey pioneered the application of relative deprivation in measuring poverty.

The archive includes over 2500 digitised questionnaires from the survey. On these questionnaires you will find hand-written notes made, at the time of the interview, by the survey field workers. They provide telling details of the living standards and attitudes of that time. They are searchable by region, interviewer and survey booklet number.

The archive also covers a range of other papers associated with the administration and conception of the survey and notes and drafts of Townsend's book. You can also download Townsend's *Poverty in the United Kingdom* book.

You will also find video interviews with researchers, fieldworkers and colleagues involved in, or associated with, the Poverty in the UK survey. David Donnison, Hilary Land, Adrian Sinfield, John Veit-Wilson and others reflect back on this landmark project. These interviews provide unparalleled insights into survey and research methods then and now, the relationship between social policy research and policy making across the last 45 years, and the impact, or otherwise, of research on tackling poverty.”

## **Tackling social and digital exclusion – Other Agencies**

### ***A summary report of an evaluation of the Master Gardener Programme at HMP Rye Hill: an horticultural intervention with substance misusing offenders***

<http://www.gardenorganic.org.uk/sites/www.gardenorganic.org.uk/files/Final%20summary%20report%20HMP%20Rye%20Hill%201.pdf>

(Source: email from Simon Wallace, 10 Oct 2016)

Interesting summary of this programme which was strong on learning and developing health and wellbeing.

### ***No country for young women***

[http://www.youngwomenstrust.org/assets/0000/4258/No\\_country\\_for\\_young\\_women\\_final\\_report.pdf](http://www.youngwomenstrust.org/assets/0000/4258/No_country_for_young_women_final_report.pdf)

(Source: Equality and Diversity Forum *eNewsletter*, 15 Oct 2016)

Important new report which has had considerable media coverage.

Key findings include:

- “39% of young women said it was a struggle to make their cash last to the end of the month
- 27% of young women said they are in debt all of the time
- A quarter of 18-30 year olds had to move back home with their parents because they couldn't afford to live independently
- 1 in 5 18-30 year olds reported having been paid less than the minimum wage
- 1 in 12 parents aged 18-30 reported having to use a foodbank to survive.” [Taken from:  
<http://www.youngwomenstrust.org/nocountryforyoungwomen>]

## **Health & Wellbeing issues – Libraries, Museums, Archives and Cultural and Heritage Organisations**

### **“Twiddlemuffs: a win-win for Olton Library”**

<https://librariestaskforce.blog.gov.uk/2016/09/28/twiddlemuffs-a-win-win-for-olton-library/>

Guest blogpost on Libraries Task Force blog from Kate Bunting, Solihull Libraries.

“Twiddlemuffs are a knitted hand muff with interesting bits and bobs attached inside and out. They have been designed and developed to provide simple stimulation for active hands, while promoting increased flexibility and brain stimulation.

Many patients with dementia have found the Twiddlemuff reassuring and comforting.”

As Kate says:

“The benefits do not end with the recipients of the Twiddlemuffs. The knitting of them has given much pleasure to the group making them. They have come together to meet socially and produce something for

others, giving them a sense of achievement and value. This means so much to people who, without the group, would feel socially isolated.”

### **“World Mental Health Day: Libraries Make a Difference”**

<http://goscl.com/world-mental-health-day-libraries-make-a-difference/>

(Source: *Public Libraries News*, 11 Oct 2016)

Just in case you missed this blogpost about Bolton Libraries’ contribution to World Mental Health Day 10 October.

### **Disability issues – Other Agencies**

#### **“Adapting to sight loss whilst being deaf”**

<https://www.actionforblindpeople.org.uk/action-connect/blog/adapting-to-being-deafblind>

(Source: *STV Bulletin* 217, 16 Sep 2016)

“Deanne shares her experiences of losing her sight whilst being deaf and provides guidelines for others going through the same experience to follow.”

### **Migration issues – News**

#### **“Exiled Writers Ink invites refugee and migrant writers to submit your literary work for Year 2 of the Free Read Scheme”**

<http://www.exiledwriters.co.uk/activities/> (scroll down page)

(Source: email from EWI, 6 Oct 2016)

“Exiled Writers Ink is a Literary Consultancy Partner in the Free Read Scheme.

- The scheme is for low-income, high-quality writers of fiction, poetry, short stories, scripts and screenplays and radio plays. This is an opportunity for writers of refugee and migrant background.
- The LC professional editors and writers evaluate the literary work and provides advice. ‘They help all writers to better understand their work, how the publishing industry works and pushes them to get the best out of themselves’.
- Proof of low income is required by TLC.
- Exiled Writers Ink will select writers who we think would benefit from the scheme. EWI is required to assess the work before submitting it to The Literary Consultancy.
- The Literary Consultancy Free Reads Scheme offers talented, low-income writers of refugee and migrant background the opportunity to apply for bursaried (i.e., non-fee paying) access to their valuable commercial services for writers. Established in 1996 as the first service of its kind in the UK, The Literary Consultancy (TLC) offers writers the opportunity to receive an honest, market-aware appraisal of their work through its long-running manuscript assessment service, available for extracts or full manuscripts across fiction, non-fiction, short stories, poetry, scripts and screenplays. TLC has helped a number of writers on to publication, but its main aim is to support writers in developing their work. TLC hand-matches each incoming manuscript to a suitable reader from its list of 80+ professional editors, and writers can expect to receive feedback in the form of a

written critique, sent within 4-6 weeks of the application being processed.

Please submit your work to [navidhamzavi@yahoo.com](mailto:navidhamzavi@yahoo.com) of Exiled Writers Ink in the first instance.”

### **Migration issues – Government, Government Agencies and Local Government**

#### **2016 Report of the Inter-Departmental Ministerial Group on Modern Slavery**

[https://www.gov.uk/government/uploads/system/uploads/attachment\\_data/file/559690/Modern\\_Slavery\\_IDMG\\_Report\\_2016.pdf](https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/559690/Modern_Slavery_IDMG_Report_2016.pdf)

“This is the fifth report published by the UK’s Inter- Departmental Ministerial Group (IDMG) on Modern Slavery. This report highlights the wide-ranging action taken by the UK Government, the Scottish Government and the Northern Ireland Executive over the last year to tackle modern slavery, including human trafficking.” [p2]

### **Migration issues – Other Agencies**

#### **“Map of anti-migrant violence, hatred and sentiment in Europe”**

<http://enar-eu.org/Map-of-anti-migrant-violence-hatred-and-sentiment-in-Europe>

(Source: Equality and Diversity Forum *eNewsletter*, 2 Oct 2016)

The European Network Against Racism (ENAR) has just launched “an update of its interactive map of incidents of racist discourse and violence against migrants in EU Member States, including demeaning speeches by politicians, violence, anti-migrant demonstrations, and discriminatory practices by national authorities.”

#### **Five point guide for migration reporting**

[http://ethicaljournalismnetwork.org/wp-content/uploads/2016/09/Migration-infographic\\_final-1.pdf](http://ethicaljournalismnetwork.org/wp-content/uploads/2016/09/Migration-infographic_final-1.pdf)

(Source: Migrants Rights Network *Weekly Update*, 10 Oct 2016)

The Ethical Journalism Network recently launched new, straightforward guidelines for migration reporting.

#### **Our migration story: the making of Britain**

<http://www.ourmigrationstory.org.uk/>

(Source: MEMO [*Minority Ethnic Matters Overview*], 497, 10 Oct 2016)

“*Our Migration Story: The Making of Britain* is an Arts and Humanities Research Council-funded collaboration between the Runnymede Trust and academics based at the universities of Cambridge and Manchester. Drawing on the words and research of over 60 historians based in universities and historical institutions – including the National Archives, the Imperial War Museum, the Victoria and Albert Museum, and the Royal Historical Society – this website presents the often untold stories of the generations of migrants who came to and shaped the British Isles.

While this website is primarily designed to support teachers and students studying migration to Britain, its aim is to be a useful resource for anyone interested in Britain’s migration history.”

## **“Mercy in Motion”**

<http://www.mercy-in-motion.org/en/home/videos>

(Source: email from Simon Wallace, 13 Oct 2016)

Campaign by the Jesuit Refugee Service “with the goal of providing 100,000 refugee and displaced people with access to education by the year 2020.”

[<http://www.mercy-in-motion.org/en/home/campaign>]

They have a series of “In Motion” videos, illustrating some of the work they do and the issues faced by refugees.

## **LGBTQ issues – Government, Government Agencies and Local Government**

### **Sexual identity, UK: 2015**

<https://www.ons.gov.uk/peoplepopulationandcommunity/culturalidentity/sexualidentity/bulletins/sexualidentityuk/2015>

(Source: NCB *Policy & Parliamentary Information Digest*, 10 Oct 2016)

Newly-released figures from ONS. Pamela Cobb, Population Statistics Division, Office for National Statistics is quoted as saying:

“In 2015, the majority (93.7%) of the UK population identified themselves as heterosexual or straight, with 1.7% identifying as LGB, the remainder either identifying as “other”, “don’t know” or refusing to respond. Young adults (16 to 24 year olds) are more likely to identify as LGB compared with older age groups, and a higher proportion of males identify as LGB than females.”

The notes on methodology are also worth noting:

“The sexual identity question is asked in both face-to-face and telephone interviews, at first personal contact. During the face-to-face interviews, adults were asked: ‘Which of the options on this show card best describes how you think of yourself?’ For telephone interviews, a slightly different way of collecting the information was used: ‘I will now read out a list of terms people sometimes use to describe how they think of themselves’. The list is read out to respondents twice. On the second reading, the respondent has to say ‘stop’ when an appropriate term they identified with is read out. In both modes, the order in which the terms appeared, or are read out, is unique for each household’s respondent to ensure confidentiality.

The ‘Other’ option on the question is included to address the fact that not all people will consider they fall in the first 3 categories, that is, heterosexual or straight, gay or lesbian, or bisexual.”

## **LGBTQ issues – Other Agencies**

### **LGBT Black History Month: Challenging Prejudice & Uniting Communities**

<https://www.theproudtrust.org/resources/resource-packs/lgbt-black-history-month-october-2016/>

(Source: The Proud Trust *October News*)

New from The Proud Trust:

“Our Black History Month resource for 2016 focuses on recognising and challenging prejudice within our communities and on encouraging young people to see their collective responsibility and potential for helping to create spaces where all people feel welcome, respected and valued. The resource features a mix of fun and simple activities to help explore complex topics around race, gender and sexuality; to be used with youth groups, schools, colleges and staff teams too!”

## **Broader issues – Government, Government Agencies and Local Government**

### **Launch of the Inclusive Economy Unit**

<https://www.gov.uk/government/news/government-announces-inclusive-economy-unit>

(Source: *Heritage Update*, 333, 14 Oct 2016)

Just in case you haven't seen this, the IEU has just been launched (in DCMS).

“The new unit will not take on any new policy roles within government, but will work in partnership with government departments.

The inclusive economy unit will continue to:

- Encourage better use of private investment and support markets that deliver social impact as well as financial returns.
- Improve delivery of public services: increasing social impact while bringing value for money in the commissioning of public services
- Encourage responsible business, from social enterprise startups to companies that aim at ‘profit with purpose’”

## **Broader issues – Other Agencies**

### **“Time to Read”**

<http://www.booktrust.org.uk/programmes/primary/time-to-read/> and

<http://www.booktrust.org.uk/news-and-blogs/news/1425>

(Source: *STV Bulletin* 217, 16 Sep 2016)

On 8 Sept, Book Trust launched its new campaign, “Time to Read”, which “aims to raise awareness amongst the public, opinion formers and decision makers about the importance of children’s reading for pleasure. The campaign will promote the value of shared reading, its role in developing reading enjoyment and the impact of both on children’s life chances.”

As part of its campaign Book Trust will be giving a book to all 700,000 reception-age children across the country. This year’s book will be Faber and Faber’s *Kitchen Disco* by Clare Foges and Al Murphy.

Their website will provide booklists for reluctant readers and tips on how to get your child loving books.

## **Post-Brexit**

### **“Homophobic attacks in UK rose 147% in three months after Brexit vote”**

<https://www.theguardian.com/society/2016/oct/08/homophobic-attacks-double-after-brexit->

[vote?utm\\_source=esp&utm\\_medium=Email&utm\\_campaign=Brexit+briefing+2016&utm\\_term=194255&subid=10724104&CMP=ema-3239](https://www.galop.org.uk/vote?utm_source=esp&utm_medium=Email&utm_campaign=Brexit+briefing+2016&utm_term=194255&subid=10724104&CMP=ema-3239)

(Source: *The Guardian Brexit Weekly Briefing*, 11 Oct 2016)

“Hate crimes against lesbian, gay, bisexual and transgender (LGBT) people increased 147% during July, August and September compared to the same period last year, according to the LGBT anti-violence charity [Galop](https://www.galop.org.uk/).”

***A stronger Britain: how can charities build post-Brexit Britain?***

<https://www.cafonline.org/docs/default-source/about-us-publications/caf-party-report-2016-web.pdf>

(Source: j4bCommunity Funding *Newsletter* 12 Oct 2016, <http://www.j4bcommunity.co.uk/>)

New report from the Charities Aid Foundation, which “published for 2016 party conference season, explores some key areas in which charities can help to tackle some of the hurdles that we face.” [Taken from:

<https://www.cafonline.org/about-us/publications/2016-publications/a-stronger-britain-how-can-charities-build-post-brexit-britain>]

The report recommends:

- “Government to commission charities to monitor levels of community cohesion
- The freedom of charities to be enshrined in the new British Bill of Human Rights
- Local directly elected politicians to be given a mandate to promote charities
- The Department for International Development to work to leave a legacy of support and civil society infrastructure overseas.”