



## The Network Newsletter – Ebulletin 318, 13 January 2021

### Events

**Events** have been added to the Courses & Events pages on The Network website – see: <http://www.seapn.org.uk/courses>.

### Coronavirus/COVID-19

**“Libraries are part of the Covid frontline – and they need our help”**

<https://www.penguin.co.uk/articles/2021/january/libraries-covid-frontline-2020-allie-morgan-the-librarian.html>

(Source: email from Helen Carpenter, 13 Jan 2021)

Powerful blogpost about the critical role that libraries can play:

“Libraries have long been vital parts of the community, but this year, their importance became more emphatically evident than ever as one of the last places that people can come to speak with a human being face-to-face. With so many charities, local authority branches and government departments switching to home-working or shutting down entirely during the pandemic, they are the last place on the high street where a person can come in, sit and not be expected to spend money. I cannot overemphasise the importance of this: even if we provided nothing else, this would be a literal lifesaver to so many vulnerable members of the community.

Libraries are also some of the last places to get free internet access, where members of the public without smartphones or tablets can find information, instantly, on the ever-changing tier-status of their areas and what that means for them. (More than half of the enquiries we’ve had at my branch have been regarding local lockdown rules and regulations, because people trust us librarians to have the most up-to-date information on these things.)”

### Funding & Opportunities

**Resources for Holocaust Memorial Day: “Holocaust Memorial story by Tom Palmer”**

[https://literacytrust.org.uk/programmes/sport-and-literacy/holocaust-memorial-story-tom-palmer/?mc\\_cid=13b28a87e9&mc\\_eid=a2d98ab814](https://literacytrust.org.uk/programmes/sport-and-literacy/holocaust-memorial-story-tom-palmer/?mc_cid=13b28a87e9&mc_eid=a2d98ab814)

(Source: National Literacy Trust *Literacy News*, 8 Jan 2020)

“Thanks to generous funding support from the Marks Family Charitable Trust, the National Literacy Trust is teaming up with award-winning author Tom Palmer to produce free classroom resources to help schools commemorate Holocaust Memorial Day on Wednesday 27 January 2021

and throughout the week beginning Monday 25 January 2021.  
Resources are suitable for use with pupils aged 9 to 14 (Upper Key Stage 2 and Key Stage 3).

These resources will comprise:

- A five-part instalment story
- An assembly presentation
- Videos and worksheets to support and inspire pupils to write their own responses
- A teacher guide with ideas and sources to support your delivery and children's writing
- A live Q&A event with Tom and survivor (TBC)
- The chance to win signed copies of Tom Palmer's book *After The War*

Register on weblink above to receive updates.

### **Tackling social and digital exclusion – Libraries, Museums, Archives and Cultural and Heritage Organisations**

#### **“Needs-based public libraries”**

<https://open-shelf.ca/201209-needs-based-public-libraries/>

Interesting blogpost by John Pateman, reflecting on a quote from *Pravda*, which, 100 years or so ago, identified some of the problems with the ‘traditional’ approach to libraries, which were echoed in *Open to all?* (see:

<https://www.seapn.org.uk/uploads/files/OtA-volume-1-final-version-Sept-211.pdf>).

### **Tackling social and digital exclusion – Other Agencies**

#### **“UK gov ‘hasn't invested a single pound’ to adults below the digital divide”**

<https://www.itpro.co.uk/hardware/358259/gov-hasnt-invested-a-single-pound-to-adults-below-the-digital-divide>

Article in *ITPro*. about Good Things Foundation:

“Millions of adults in the UK are being digitally excluded due to a lack of government support and investment into internet access [...]”

### **Migration issues – Other Agencies**

#### **College of Sanctuary resource pack**

<https://college.cityofsanctuary.org/wp-content/uploads/sites/163/2020/12/College-of-Sanctuary-10-12-20-draft.pdf>

(Source: email to Universities of Sanctuary, [sanctuary@jiscmail.ac.uk](mailto:sanctuary@jiscmail.ac.uk), from Sara Trehwitt, Regional Coordinator, Yorkshire, Humberside & Northeast England City of Sanctuary, 15 Dec 2020)

Just published is this latest in the CoS ‘Streams’ – this has lots of useful info, links to other resources (and several mentions of the value of libraries and a brief description of the link between Leeds City College and Leeds Museum).

Some of the case studies are also available separately at:  
<https://college.cityofsanctuary.org/case-studies>.

There is an accompanying *TES* article, “Welcome to the Colleges of Sanctuary”, at: <https://www.tes.com/news/colleges-of-sanctuary-how-to-become-one>.

### **“City of Sanctuary UK Guide to Use of Language”**

<https://cityofsanctuary.org/2020/11/30/city-of-sanctuary-uk-guide-to-use-of-language/>

(Source: City of Sanctuary *Newsletter*, Dec 2020)

“The City of Sanctuary network has engaged in various discussions on our use of language over the years at regional meetings and national conferences. We are mindful that language evolves, and certain words become more or less acceptable as society changes and develops. We are all agreed that our use of language should always reflect our values and principles. We would not wish to dehumanise people seeking sanctuary by only referring to their immigration status or using acronyms in our speech and documentation.

After considerable discussion and consultation, including the away days and Network Voice meetings in 2018 and 2019 and further consultation with City of Sanctuary Ambassadors and our Operational Advisory Group of experts by experience, we have created a Guide to the Use of Language document to share.

This outlines our preferred terms which we use in City of Sanctuary and we encourage the network and our partners to consider this document and to provide further feedback. As we have already acknowledged, language constantly evolves, there is no one correct term, so this document will change over time and we are open to finding better words which reflect our sensitivity and humanity and improve our overall communication. Please feel free to adopt this document as policy and to share widely.”

### **“Local Authority Network”**

<https://la.cityofsanctuary.org/>

(Source: City of Sanctuary *Newsletter*, Dec 2020)

“In June 2020, following an extensive period of consultation, the City of Sanctuary membership voted at its AGM to dispense with the City-wide recognition process and to establish a local authority network. The City of Sanctuary UK network was launched in December 2020.”

There are some case studies at:

<https://la.cityofsanctuary.org/information/information-for-groups/casestudies> - these include: Birmingham, Bradford, Brighton & Hove, Bristol, Colchester, Lewisham, Newcastle, Powys, Sheffield, Swindon, and Thetford.

***Heroes, threats & victims: UK media coverage of migration during the first COVID-19 lockdown***

[https://www.migrantvoice.org/img/upload/Migrant\\_Voice\\_Media\\_Monitoring\\_Report\\_December\\_2020.pdf](https://www.migrantvoice.org/img/upload/Migrant_Voice_Media_Monitoring_Report_December_2020.pdf)

(Source: West Midlands Strategic Migration Partnership *e-Bulletin*, 1, Jan 2021)

Just published by Migrant Voice, this report:

“[...] analysed nearly 900 articles published during the first Covid-19 lockdown by nine of the most popular online news outlets [...]

We reveal that 21% of those news stories included the voice of someone impacted by issue being reported on – a significant improvement from the 12% found in our 2014 study. There were big differences between news outlets, however, with 33.5% of stories in The Guardian including a migrant voice and just 3.9% in the Express.

While we're pleased that one in five stories about migration in this unprecedented period included a migrant voice, this is still not enough and we're concerned that this may have been only a very temporary phenomenon.

We also found a concerning tendency across outlets to box migrants into very specific categories – such as ‘Channel crossers’, ‘frontline NHS workers’, ‘asylum seekers’ – and to present these groups in simplistic ways, e.g. as heroes or threats.” [Taken from press release, <https://www.migrantvoice.org/home/pagenews/launch-of-covid-19-media-monitoring-161220091817>]

***Permanent or temporary: how long do migrants stay in the UK?***

<https://migrationobservatory.ox.ac.uk/wp-content/uploads/2019/01/Briefing-Permanent-or-Temporary-How-Long-do-Migrants-stay-in-the-UK.pdf>

(Source: West Midlands Strategic Migration Partnership *e-Bulletin*, 1, Jan 2021)

New Migration Observatory “Briefing”:

“Some migrants to the UK stay permanently while others leave after a period of time. This briefing explains what we know about how long migrants stay in the UK after arrival.” [p2]

***Integration works: the role of organisations in refugee integration in Yorkshire and the Humber***

<https://huddersfield.app.box.com/s/qias4ks55sazc445jaili2zvf06krist>

(Source: email from Kevin Harris, 24 Nov 2020)

Important investigation into how integration works in one region:

“This research has sought to provide a comprehensive study of the work of organisations involved in refugee integration in the UK. The study was based in the Yorkshire and Humber region and engaged with 92 different organisations.” [p5]

### ***New Scots Connect Map***

<https://www.scottishrefugeecouncil.org.uk/new-scots-connect-map/>

(Source: MEMO [Minority Ethnic Matters Overview], 688, 11 Jan 2021)

New from the Scottish Refugee Council:

“Welcome to the New Scots Connect map. We’ve created this map to help people who are new to Scotland to find local support, friends, information and advice.

Enter your postcode or location into the search bar to find groups near you.”

### **Broader issues – Libraries, Museums, Archives and Cultural and Heritage Organisations**

#### **“Is this what democracy looks like?”**

<https://phm.org.uk/blogposts/is-this-what-democracy-looks-like/>

(Source: email from PHM, 30 Dec 2020)

Subtitled “Our democracy may feel dysfunctional, and we may often feel ignored, but at least we can all do something about it...”, this end-of-year blogpost by Martin Carr (Co-Chair and Trustee at People’s History Museum) looks briefly at some current issues and also some sparks of resistance and protest, ending with the call: “No matter how poorly we may feel we are governed, long live activism; it’s never felt more vital.”

#### ***Sticks and stones: bullying in museums***

[https://www.museumsassociation.org/campaigns/workforce/sticks-and-stones/?utm\\_campaign=1871405\\_12012021&utm\\_medium=email&utm\\_source=Museums%20Association&dm\\_i=2VBX,143ZH,27LU0M,4AII,1](https://www.museumsassociation.org/campaigns/workforce/sticks-and-stones/?utm_campaign=1871405_12012021&utm_medium=email&utm_source=Museums%20Association&dm_i=2VBX,143ZH,27LU0M,4AII,1)

(Source: Museums Association email updates, 12 Jan 2021)

Just published by the MA is this web version of their report, with a summary and recommendations matrix available to download:

“The Sticks and Stones research project was developed as part of our commitment to wellbeing and equality in the sector.

The following content shares our key findings, recommendations for the sector, and links to resources to support individuals and those with a duty of care.”

Summary: <https://ma-production.ams3.digitaloceanspaces.com/app/uploads/2021/01/13095832/sticks-and-stones-exec-summary.pdf>

Recommendations matrix: <https://ma-production.ams3.digitaloceanspaces.com/app/uploads/2021/01/08184310/sticks-and-stones-recommendations.pdf>

## Broader issues – Other Agencies

### **Online abuse in the arts: how to prepare and respond – a toolkit**

[http://assets.thespace.org.s3.amazonaws.com/Toolkits%20%28on%20the%20webste%29/11\\_The%20Space%20Online%20Abuse%20Toolkit\\_Proof%20291020%5B1%5D%5B2%5D%5B5%5D.pdf](http://assets.thespace.org.s3.amazonaws.com/Toolkits%20%28on%20the%20webste%29/11_The%20Space%20Online%20Abuse%20Toolkit_Proof%20291020%5B1%5D%5B2%5D%5B5%5D.pdf)

(Source: *Museums North East News & Updates*, 12 Jan 2021)

Important new toolkit:

“The Space’s toolkit is designed as a pragmatic guide for artists and cultural organisations:

- To understand online abuse – what the terminology around it means
- To show its impact, with case studies from those who have been victims
- To guide you through what to think about to prepare and protect your organisation
- To introduce the concept of privacy check-ups and explain why they are important
- To give you a checklist of what to think about if you are currently under attack
- To offer a list of external resources that might help you to prepare for or respond to online abuse.” [Taken from: <https://www.thespace.org/resource/online-abuse-toolkit-cultural-sector>]

Just in case you haven’t come across The Space:

“The Space is a digital agency established by Arts Council England and the BBC to help promote digital engagement across the arts and cultural sector. We also work regularly with Creative Scotland, the Arts Council of Wales and the Arts Council of Northern Ireland.

We support organisations by commissioning projects, building digital skills and capacity, and helping organisations reach wider audiences using digital content, media and online platforms.” [Taken from: <https://www.thespace.org/who-we-are>]