



## The Network Newsletter – Ebulletin 329, 21 May 2021

### Events

**Events** have been added to the Courses & Events pages on The Network website – see: <http://www.seapn.org.uk/courses>.

### Black Lives Matter

**“Racism in football: new research shows media treats black men differently to white men”**

[https://theconversation.com/racism-in-football-new-research-shows-media-treats-black-men-differently-to-white-men-160841?utm\\_medium=email&utm\\_campaign=Latest%20from%20The%20Conversation%20for%20May%2017%202021%20-%201948519081&utm\\_content=Latest%20from%20The%20Conversation%20for%20May%2017%202021%20-%201948519081+Version+B+CID\\_d4ef0ca5d2562835ca56dc938e47c05f&utm\\_source=campaign\\_monitor\\_uk&utm\\_term=Racism%20in%20football%20new%20research%20shows%20media%20treats%20black%20men%20differently%20to%20white%20men](https://theconversation.com/racism-in-football-new-research-shows-media-treats-black-men-differently-to-white-men-160841?utm_medium=email&utm_campaign=Latest%20from%20The%20Conversation%20for%20May%2017%202021%20-%201948519081&utm_content=Latest%20from%20The%20Conversation%20for%20May%2017%202021%20-%201948519081+Version+B+CID_d4ef0ca5d2562835ca56dc938e47c05f&utm_source=campaign_monitor_uk&utm_term=Racism%20in%20football%20new%20research%20shows%20media%20treats%20black%20men%20differently%20to%20white%20men)

(Source: *The Conversation*, 17 May 2021)

Important article, outlining new research, which looks at how Black and White players are treated differently, and concludes:

“We need to expand our definition of what constitutes racist behaviour and attitudes. Instead of focusing only on those forms of discrimination and abuse that require intent, we need to understand that unintentional practices also contribute to racism.”

### Coronavirus/COVID-19

**“Parks and green spaces helped us get through lockdown – but not everyone has equal access”**

[https://theconversation.com/parks-and-green-spaces-helped-us-get-through-lockdown-but-not-everyone-has-equal-access-157308?utm\\_medium=email&utm\\_campaign=Latest%20from%20The%20Conversation%20for%20May%2013%202021%20-%201946719061&utm\\_content=Latest%20from%20The%20Conversation%20for%20May%2013%202021%20-%201946719061+CID\\_8f0e1e37db31d899c459e5522a937290&utm\\_source=campaign\\_monitor\\_uk&utm\\_term=Parks%20and%20green%20spaces%20helped%20us%20get%20through%20lockdown%20%20but%20not%20everyone%20has%20equal%20access](https://theconversation.com/parks-and-green-spaces-helped-us-get-through-lockdown-but-not-everyone-has-equal-access-157308?utm_medium=email&utm_campaign=Latest%20from%20The%20Conversation%20for%20May%2013%202021%20-%201946719061&utm_content=Latest%20from%20The%20Conversation%20for%20May%2013%202021%20-%201946719061+CID_8f0e1e37db31d899c459e5522a937290&utm_source=campaign_monitor_uk&utm_term=Parks%20and%20green%20spaces%20helped%20us%20get%20through%20lockdown%20%20but%20not%20everyone%20has%20equal%20access)

(Source: *The Conversation*, 14 May 2021)

“For many, the COVID-19 pandemic has had a damaging impact on their psychological health, but the chance to get out into nature provided some much needed respite and escape during a difficult year [...]

However, our research during this period found that the majority of the UK population (63%) were spending less time in green spaces than before lockdown. This was likely linked to feelings of anxiety when venturing out of the house, especially for those over 70 or anyone advised to shield for health reasons.”

The research also identified a widening gap:

“Inequalities in the use of green space, and changes in the way it is being used, are likely to be associated with occupation, especially during lockdown, when certain workers were advised to work from home. One report stated that less than 10% of manual workers worked from home during the initial lockdown, compared to 75% of managerial and professional workers.

This data highlights that those in the professional group had more opportunity to visit green spaces during lockdown and so were more able to benefit. Manual workers unable to do their jobs at home may have had less time and opportunity to visit green spaces – such as walking in the local park.

We found that the initial lockdown increased existing inequalities in the use of green spaces [...]

This pattern of inequality actually worsened during lockdown, with the difference in use increasing between the two social groups. We found that manual workers were two-thirds less likely to visit a park after lockdown restrictions were enforced. This is despite ONS research finding that parks are most accessible in the poorest areas of the UK.”

### **Funding & Opportunities**

#### **Call for Papers: Changing Lives Seminar Series**

<https://www.cilip.org.uk/page/ChangingLivesSeminars>.

We are excited to be working in partnership with CILIP on the launch of a new Changing Lives Seminar Series, a programme of virtual events that celebrate innovation and thought leadership in the library, knowledge and information sector, that we have curated alongside CILIP’s Diversity Networks and CDEG, who are sponsoring the series.

The first Seminar will take place online on 21 July, starting at 5pm, and focusing on Pride in the Profession. We are calling for presenters to give lightning talks on this theme, with £50 to be awarded to each speaker who is selected to present at this virtual event.

To find out more and apply visit above weblink.

## **Tackling social and digital exclusion – Other Agencies**

### **Child mortality and social deprivation: National Child Mortality Database Programme thematic report**

[https://www.ncmd.info/wp-content/uploads/2021/05/NCMD-Child-Mortality-and-Social-Deprivation-report\\_20210513.pdf](https://www.ncmd.info/wp-content/uploads/2021/05/NCMD-Child-Mortality-and-Social-Deprivation-report_20210513.pdf)

(Source: Children & Young People Now *Update*, 17 May 2021)

New report which analyses data from Apr 2019 to Mar 2020 and finds:

1. “There was a clear association between the risk of death and the level of deprivation for children who died in England between April 2019 and March 2020. This association appeared to exist for all categories of death except malignancy.
2. On average, there was a relative 10% increase in risk of death between each decile of increasing deprivation.
3. Over a fifth of all child deaths might be avoided if children living in the most deprived areas had the same mortality risk as those living in the least deprived. This translates to over 700 fewer children dying per year.
4. The proportion of deaths with identified modifiable contributory factors increased with increasing deprivation; with factors relating to the social environment being the most frequently reported.
5. At least 1 in 12 of all child deaths reviewed in 2019/20 had one or more factors related to deprivation identified at review.
6. There were exemplar projects highlighting how CDOPs [Child Death Overview Panels] had developed local strategies, informed by recurring review themes and local learning, to reduce infant mortality.” [p3]

### **Local indicators of child poverty after housing costs, 2019/20**

[http://www.endchildpoverty.org.uk/wp-content/uploads/2021/05/Local-child-poverty-indicators-report-MAY-2021\\_FINAL-1.pdf](http://www.endchildpoverty.org.uk/wp-content/uploads/2021/05/Local-child-poverty-indicators-report-MAY-2021_FINAL-1.pdf)

(Source: JRF *Weekly round-up*, 21 May 2021)

“On 19 May 2021, the End Child Poverty coalition released new research showing the reality of child poverty in the UK, and what has changed over the last five years.

This comprehensive picture, broken down by local area, helps us to understand the current situation, to see how things are changing and to work together to prevent more children being pulled deeper into poverty.

The research was carried out by the Centre for Research in Social Policy at Loughborough University.” [Taken from:

<http://www.endchildpoverty.org.uk/local-child-poverty-data-2014-15-2019-20/>]

The press release for this report gives the following headlines:

- “Even before the pandemic, 4.3 million children were living in poverty, up 200,000 from the previous year – and up 500,000 over the past five years.

- North East England shows the greatest growth in child poverty over the past five years and has risen by a third, taking it from below the UK average to the second highest of any region
- Highest rates of child poverty continue to be in major cities – particularly London and Birmingham
- Three quarters (75%) of children living in poverty in 2019/20 were in households with at least one working adult; up from two thirds (67%) in 2014/15.” [Taken from: <http://www.endchildpoverty.org.uk/dramatic-rise-in-child-poverty-in-north-east-england-in-the-last-five-years-shows-the-scale-of-the-levelling-up-challenge/>]

### **UK Consumer Digital Index 2021**

[https://www.lloydsbank.com/assets/media/pdfs/banking\\_with\\_us/whats-happening/210513-lloyds-consumer-digital-index-2021-report.pdf](https://www.lloydsbank.com/assets/media/pdfs/banking_with_us/whats-happening/210513-lloyds-consumer-digital-index-2021-report.pdf)

(Source: *Digital Unite Newsletter*, May 2021)

Subtitled “The UK’s largest study of digital and financial lives”. Headlines include:

- “The UK has made five years’ worth of progress in one in terms of its digital engagement
- 1.5 million more people have started using the Internet
- On average people are spending an extra 13 hours online a week
- At least one-quarter (28%) of people say they have digitally upskilled themselves for work related reasons
- 67% of people said they would improve their digital skills if they knew there was support available” [p5]

### **Disability issues – Other Agencies**

**“Amazing tactile books – and an international competition!”**

<http://www.clearvisionproject.org/News/index.php>

(Source: email from Alex Britton, Director, ClearVision Project, 17 May 2021)

“The **Typhlo and Tactus International Tactile Book Competition** is held every two years to encourage tactile book creation across the world. This year, judging will take place in Italy in October, with a prize of 500 Euros for the overall winner. ClearVision will be holding the UK judging round in September. Up to five books will be selected and submitted to the international judging.

This brilliant contest is free to enter and open to anyone – whether it's your first try at making a tactile book or your twentieth! We've had great entries in past years from parents, artists, teachers, stitching groups, crafters and students. The judges will be looking for books which are exciting and entertaining for children up to age 12 who have little or no sight, and are strong enough to take enthusiastic exploring by touch.

If you're interested in entering a book, the application form can be found here and the full rules here. Hurry though, the deadline for books to be at the ClearVision library is **29th August 2021.**”

### **Self-description for inclusive meetings**

<https://vocaley.es.co.uk/services/resources/self-description-for-inclusive-meetings/> (also available to download as a Word document)

(Source: email from Matthew Cock, CEO, VocalEyes to [gem@jiscmail.ac.uk](mailto:gem@jiscmail.ac.uk), 14 May 2021)

Important new guidance from VocalEyes:

“At the start of meetings, presentations and panel discussions, people introduce themselves. People who are not blind in these situations take in a lot of visual information about each other without having to define or consent to it.

Giving a description of yourself for the benefit of blind or visually impaired people – when meeting a group of people for the first time; when speaking at a conference or seminar – is good practice, and part of your professional responsibilities.

This document provides some brief guidance on how to ensure your meetings are more inclusive for blind and visually impaired people, covering self-description of visual characteristics and self-identification.

The aim of this document is to provide information that helps people to take a planned and considered approach to chairing and organising meetings, speaking at conferences, thus creating a more equitable experience for blind and visually impaired people, while also respecting the privacy and rights of everyone and creating a supportive, inclusive and welcoming environment for everyone.”

### **Autism issues – Libraries, Museums, Archives and Cultural and Heritage Organisations**

#### **“Autograph Gallery, London: On adapting our Family SEND workshops for lockdown”**

<https://www.autisminmuseums.com/autograph-gallery-london-on-adapting-our-family-send-workshops-for-lockdown-april-2021/>

(Source: *Autism in Museums Newsletter*, Apr 2021)

New post on the *Autism in Museums Blog*, which looks at how the Autograph Gallery produced their SEND art kits for families to enjoy from home.

#### **“Working with SEND learners at The Red House”**

<https://www.autisminmuseums.com/working-with-send-learners-at-the-red-house/>

(Source: *Autism in Museums Newsletter*, Apr 2021)

Another new post which looks at how Britten-Pears Arts have been connecting nature and music with autistic visitors.

#### **“Engaging children and young people with Special Educational Needs and Disability (SEND) virtually through lockdown”**

<https://www.autisminmuseums.com/engaging-children-and-young-people-with-special-educational-needs-and-disability-send-virtually-through-lockdown/>

(Source: *Autism in Museums Newsletter*, Apr 2021)

University of Cambridge Museums outline how they have kept connected to autism families over lockdown.

### Migration issues – News

#### **“The UK Lesbian and Gay Immigration Group is now Rainbow Migration”**

<https://www.rainbowmigration.org.uk/>

(Source: email from Rainbow Migration, 17 May 2021)

“On International Day Against Homophobia, Transphobia and Biphobia, we are excited to announce our new name: Rainbow Migration.

Our new brand marks a new period in our future, while focusing on the issues that matter most to us: supporting LGBTQI+ people through the asylum and immigration system.

Over the past 28 years, we have helped thousands of LGBTQI+ people live safe and fulfilling lives in the UK. However, our former name no longer reflected who we are as an organisation that welcomes all of the LGBTQI+ community. In Rainbow Migration and in the warm and vibrant colours of our new brand, we have found a name and visual identity that reflects what we do and who we are, and embraces all the communities that we work for and support.” [Taken from email]

### LGBTQ+ issues – Libraries, Museums, Archives and Cultural and Heritage Organisations

#### **“How do we connect students to LGBT+ resources?”**

<https://slgtalkingbooks.com/2021/05/14/how-do-we-connect-students-to-lgbt-resources-verity-jones/>

(Source: *Talking Books* [The online, informal meeting place for CILIP School Libraries Group members], 14 May 2021)

“In 2018 I undertook my Thesis as part of my Master’s in Library and Information Studies, focussing on LGBT+ provision in school libraries. The original focus and aim was to examine the LGBT+ provision in school libraries from the perspective of the librarian; to explore how far external/internal limitations affect LGBT+ provision; budget restrictions, external influences (parents/teachers/governors), the availability of age-appropriate resources and resources that covered all the identities within the spectrum.

One area of research, which did not make it into the published article, was the area of ‘access vs promotion’. A topic looking at the methods used by librarians to put users in contact with LGBT+ resources or to make the pupil body aware of what was on offer.”

This article gives a brief summary of methods used by school libraries, and makes some recommendations, plus having a list of questions to ask yourself about your provision.